



Minnesota Historical Society Press

NEW TITLES

Fall 2023



The Minnesota Historical Society Press is a leading publisher of the history and culture of Minnesota and the Upper Midwest. The Press advances research, supports education, serves the local community, and expands the reputation of the MNHS through the publication of books and e-products, the *Minnesota History* journal, and the free, digital encyclopedia MNopedia.

DEAR JACOB

A Mother's Journey of Hope

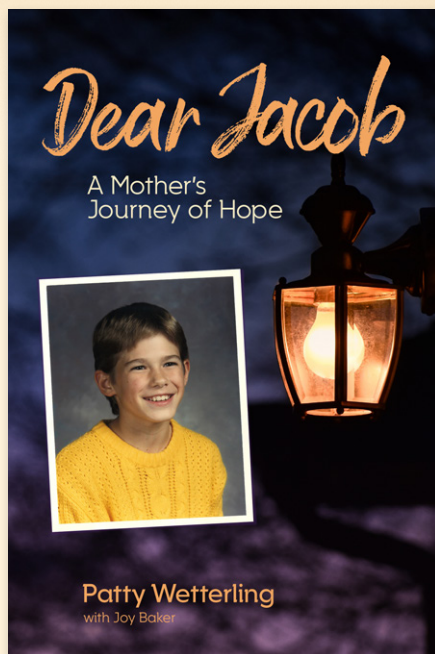
PATTY WETTERLING
WITH JOY BAKER

With stunning detail, Patty Wetterling shares the untold story of the twenty-seven-year-long search for her son Jacob—and its astonishing conclusion.

On October 22, 1989, in the small town of St. Joseph, Minnesota, eleven-year-old Jacob Wetterling was kidnapped at gunpoint. Twenty-seven years later, on September 2, 2016, Danny Heinrich led authorities to the boy's remains.

What lies between is the riveting story of the search for Jacob, told by his mother, Patty. With down-to-earth candor, she details the investigation as it unfolds, discusses her family's struggles, and shows how she maintained her energy and optimism while becoming a national advocate for missing children.

In 2013 the Wetterlings were joined on their quest for answers by two unlikely allies: Joy Baker, a local blogger, and Jared Scheierl, a plumber. Baker convinced Scheierl to come forward and share his story about being abducted from a nearby town the same year as Jacob. Together, Baker and Scheierl uncovered a string of similar assaults that had never been fully investigated. Their combined efforts with



AVAILABLE OCTOBER

TRUE CRIME, 344 PAGES, 6 × 9, 24 B&W PHOTOS
HARDCOVER, \$29.95, ISBN: 978-1-68134-269-6
E-BOOK, \$9.99, ISBN: 978-1-68134-270-2

the Wetterlings led to the breakthrough that solved the case.

Jacob's kidnapping forever changed the way parents raised their children. Offering a behind-the-scenes account of one of America's most notorious crimes, this powerful memoir tells readers what happened and shows how, in searching for Jacob, Patty Wetterling found her purpose.

Patty Wetterling is a national advocate, visionary, and educator on the prevention of child abduction and exploitation. **Joy Baker** works as an independent marketing consultant, professional copywriter, and writing coach.



FROM THE BOOK . . .

“We’re going to need a recent picture of Jacob,” Detective Mund told us.

I got up and took his framed fifth-grade photo off the wall. He was wearing his favorite bright yellow sweater, which complemented his deep blue eyes.

“Will this work?” I asked. “It’s from last year. They haven’t gotten their new school pictures back yet.”

I took the photo out of the frame and handed it to him. Removing Jacob’s picture from the cluster of school pictures on the wall felt horrible. The blank space only made it more jarring and obvious that one of our children was missing.

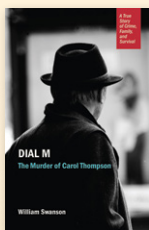
Next, the investigators wanted to see Jacob’s room. I was almost afraid to let them go in there because, suddenly, it seemed so personal—even sacred. This was where Jacob and Trevor slept, played with their friends, talked to their parakeets Polly and Petey, and got ready for school. Now it felt like a crime scene. Could Trevor even go in there anymore? Was I supposed to keep people out? How do you “crime-scene-ize” your child’s bedroom?

They needed more photos . . . something more recent. I realized I probably still had film in my camera that I hadn’t gotten developed yet. I told them we would look.

They wondered if we had shoes like what Jacob had been wearing. Of course, I knew we had an exact replica, because I’d just bought a pair of the same Nike high-tops for Trevor earlier that day. I quickly found them and gave them to the detective.

They also needed clothing Jacob had recently worn for the search-and-rescue dogs that would be coming. My boys were awesome in their messiness, so Jacob’s dirty clothes were strewn together on the floor with Trevor’s. It took a little while for me to isolate something that was just his.

ALSO OF INTEREST



Stolen from the Garden: The Kidnapping of Virginia Piper

William Swanson

PAPERBACK, \$16.95, ISBN: 978-0-87351-993-9

E-BOOK, \$14.99, ISBN: 978-0-87351-948-9

Dial M: The Murder of Carol Thompson

William Swanson

PAPERBACK, \$17.95, ISBN: 978-0-87351-587-0

E-BOOK, \$14.99, ISBN: 978-0-87351-667-9

EUPHORIC RECALL

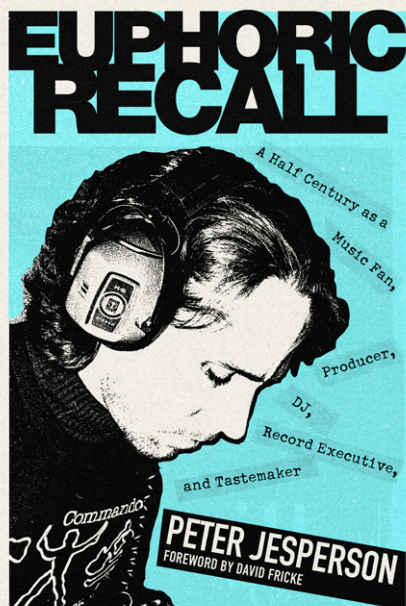
A Half Century as a Music Fan, Producer, DJ, Record Executive, and Tastemaker

PETER JESPERSON

Foreword by David Fricke

Record executive, producer, band manager, club DJ, booking advisor, record store manager—Peter Jesperson served a vital role in shaping alternative and indie rock in the Twin Cities and beyond.

A passionate music fan since childhood, Peter Jesperson found his way into the Minneapolis music world just as it was blossoming in the 1970s and '80s. While also working at the influential Oar Folkjokeopus record store and Jay's Longhorn bar, Jesperson cofounded Twin/Tone Records, which launched such groundbreaking artists as the Replacements, the Suburbs, Soul Asylum, Babes in Toyland, the Jayhawks, and many more. By the early '80s, Jesperson made the discovery that changed his life, and the music world, forever: the Replacements. As A&R man and then full manager, he guided this talented and out-of-control foursome, while taking a break to road-manage an upcoming sensation out of Athens, Georgia: R.E.M. But as his career was on the rise, Jesperson began his own descent into substance abuse.



AVAILABLE NOVEMBER

MUSIC, 336 PAGES, 6 × 9

HARDCOVER, \$29.95, ISBN: 978-1-68134-271-9

E-BOOK, \$9.99, ISBN: 978-1-68134-272-6

Motivated by his love of music, Jesperson rallied back and eventually made his way to Los Angeles for the next phase of his career. While working alongside artists such as Dwight Yoakam, Kris Kristofferson, Vic Chesnutt, and Steve Earle, Jesperson experienced firsthand the dramatic changes in the music industry of the 1990s. After a half century in the music business, Jesperson shares insights, anecdotes, and lessons from his unique vantage point.

Peter Jesperson is a producer, writer, and music fanatic from the Twin Cities who now lives and works in Los Angeles. **David Fricke** is a senior writer and former editor of *Rolling Stone* magazine.

FROM THE BOOK . . .

One day in May 1980, a young man walked up to the counter at Oar Folkjokeopus [record store], handed me a cassette tape with “The Replacements” written on it, and asked if I’d give it a listen. I could never have predicted how much of an impact that moment would have not only on my life, but on the lives of so many other music fans. . . .

At that time, between my work at Twin/Tone and the Longhorn, I was inundated with submissions from bands, some hoping for a booking at the club, others for a record deal. About a week or so after I received the Replacements demo, I gathered up a pile of cassettes, a boombox, and a stack of Oar Folk paperwork and shut myself away in the back office. I put in one tape after another while I worked. As usual, it was a mix of styles and quality. But when I popped the Replacements’ four-song demo tape in, it was like something out of a storybook.

From the very first listen, I could tell the recordings were head and shoulders above any new submission I’d gotten in a long while. The band’s performance was downright startling.



ALSO OF INTEREST



First Avenue: Minnesota's Mainroom
Chris Riemenschneider
PAPERBACK, \$24.95, ISBN: 978-1-68134-239-9

Complicated Fun: The Birth of Minneapolis Punk and Indie Rock, 1974-1984, An Oral History
Cyn Collins
PAPERBACK, \$24.95, ISBN: 978-1-68134-032-6
E-BOOK, \$12.99, ISBN: 978-1-68134-033-3

SPIRITS DANCING

The Night Sky, Indigenous Knowledge, and Living Connections to the Cosmos

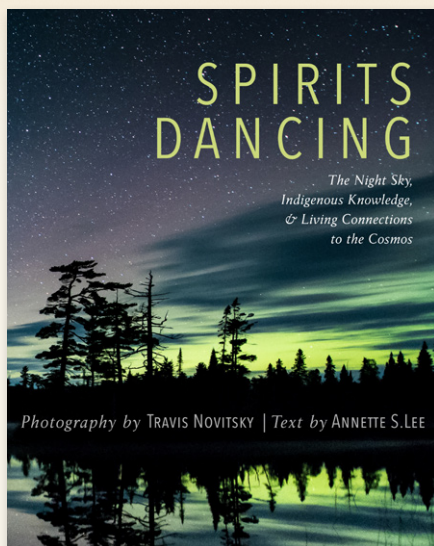
**PHOTOGRAPHY BY
TRAVIS NOVITSKY**

TEXT BY ANNETTE S. LEE

An exploration of human connection to the aurora, the Milky Way, and the wonder of the universe above us, with gorgeous photographs by a master photographer.

For millennia, humans have marveled at the night sky: the wonder of the aurora, the glory of the Milky Way, and the peace that comes with stargazing. In this remarkable book, Travis Novitsky's photographs portray these marvels, while astrophysicist Annette S. Lee discusses how Western science and Indigenous knowledge can work together to provide a deeper understanding of our place in the universe.

Novitsky has been photographing the night sky for decades, and his vibrant images reflect and transmit the awe-inspiring scenes he has witnessed. Astrophysicist and artist Annette S. Lee has been teaching about the stars and creating art that features them for more than thirty years. She provides a brief but thorough overview of how Western



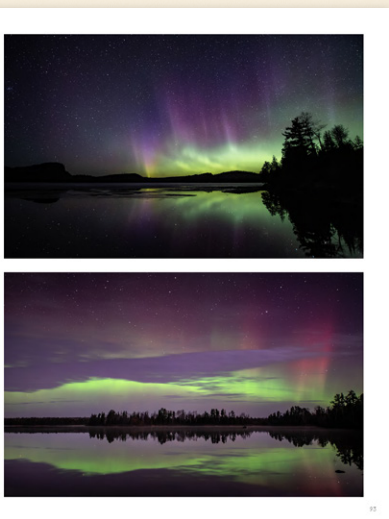
AVAILABLE NOVEMBER

ASTRONOMY/INDIGENOUS STUDIES, 160 PAGES,
8 × 10, 100 COLOR AND B&W PHOTOS, NOTES,
BIBLIOGRAPHY, INDEX
PAPERBACK, \$19.95, ISBN: 978-1-68134-112-5

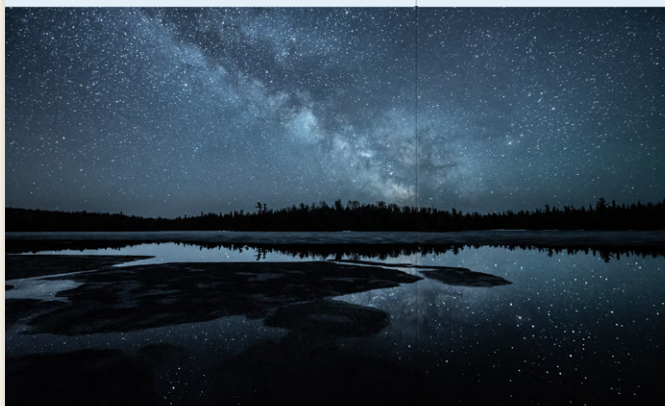
science explains the aurora, from the seventeenth-century astronomers who first studied sunspots to the twenty-first-century acoustic scientist who recorded their sounds. Lee also presents examples of the ways Indigenous skywatchers have seen the sky and our place in it.

Both authors write of the wonders of starbathing: sitting quietly under the stars, knowing that humans have always done this, knowing that we literally come from the stars. Working together in this remarkable book, they bring the aurora to readers.

Travis Novitsky is a nature and wildlife photographer living in Grand Portage, Minnesota. **Annette S. Lee**, PhD, MFA, is an astrophysicist, an artist, and the director of the Native Skywatchers research and programming initiative.



PHOTOGRAPHER'S NOTE
THE CONNECTION OF EARTH AND SKY



Water connects Earth and sky. Water goes up into the atmosphere through evaporation and comes back down as rain. It is all connected, just like everything in life is connected.

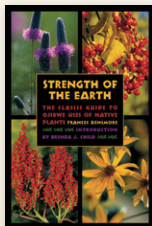
You can see this in a powerful way at an inland lake. You are sitting up at one Milky Way, that big beautiful line that arcs through the sky that cloudy bands of stars and light that just seems larger than life. On those nights when there is absolutely no wind, you can see an absolutely perfect reflection, a wild-eyed image of the sky in the water.

If you are out on that lake in a canoe or a boat, the sky is both above and below you. It can feel like you are floating out there in the universe, drifting through space rather than across the surface of a lake. It can be hard to tell which way is up and which is down. No matter which way, no matter what kind of difficulty might be having, there go to a place like that and get lost in the experience.

Being there in those moments and seeing something that is so close to you, showing you right in front of you what you can also see in the sky, it just ties it all together. It makes you feel insignificant and insignificant at the same time and makes you feel part of all that, part of the energy that ties everything together.

When you have that connection presented before you, how can you not be amazed?

ALSO OF INTEREST



Strength of the Earth: The Classic Guide to Ojibwe Uses of Native Plants
Frances Densmore
Introduction by Brenda J. Child
PAPERBACK, \$18.95, ISBN: 978-0-87351-562-7

We Are Still Here: A Photographic History of the American Indian Movement
Photography by Dick Bancroft
Text by Laura Waterman Wittstock
PAPERBACK, \$39.95, ISBN: 978-0-87351-887-1

THE ESSENTIAL DEAR DARA

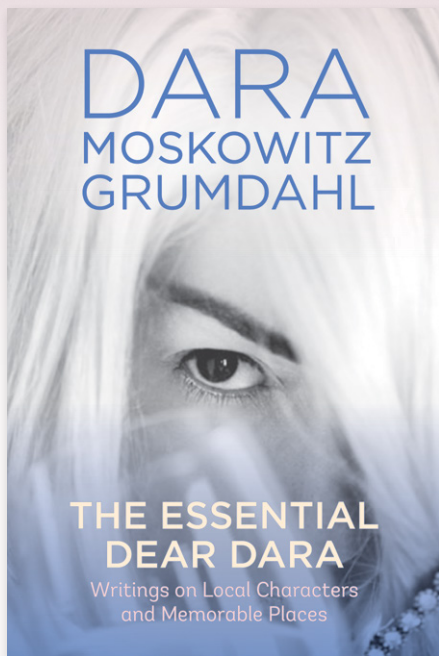
Writings on Local Characters
and Memorable Places

DARA MOSKOWITZ GRUMDAHL

A portrait of a place and its people through the stories and musings of one of the Twin Cities' most beloved and prolific writers.

For twenty-five years, Dara Moskowitz Grumdahl has been a fixture of Twin Cities life, telling the stories of our people, places, and (sometimes delicious) things. Together, Dara's writings reveal a place brimming with unforgettable eccentrics—from libertarians at the gas station to Aquatennial Queens to artists working in the medium of dog hair. A place full of culinary adventurers and ambassadors—the Ann Kims, Sean Shermans, and Juicy Lucys in our midst. A place profound and complex—from George Floyd Square to the shores of mighty Lake Superior. A place uniquely Minnesotan.

Revisit more than two dozen cherished stories from Dara's career, including columns, profiles, and restaurant reviews from *City Pages*, *Minnesota Monthly*, *Mpls.St.Paul Magazine*, *Gourmet*, and *Saveur*. Each piece includes a brief introduction exploring why



AVAILABLE SEPTEMBER

FOOD/MINNESOTA HISTORY, 276 PAGES, 6 × 9
PAPERBACK, \$19.95, ISBN: 978-1-68134-275-7
E-BOOK, \$9.99, ISBN: 978-1-68134-276-4

Dara chose it to be among her quintessential contributions to Minnesota life and culture. Together these works capture the artistry of this voice of the Twin Cities. They also show a Minnesota rarely seen, one where a writer's passion, humor, and curiosity are rewarded with secrets and wonders. It is a must-read for those who want to meet the people in that neighborhood of five million who call the land in and around the upper Mississippi home.

Dara Moskowitz Grumdahl is an award-winning food writer, cultural columnist, and contributor to *Gourmet*, *Saveur*, *Food & Wine*, *Bon Appétit*, *City Pages*, *Mpls.St.Paul Magazine*, and many other publications. A six-time winner of the James Beard Award for food writing, Grumdahl lives in Minneapolis.

FROM THE BOOK . . .

I will sometimes end one of my three- or four-hour mega-interviews by telling the person on the other end of the line: “Congratulations, you’ve had the full Dara experience. It’s exhausting. It’s unique! You’ll never forget it. Hopefully no one else will either.” They laugh. Usually.

Of course I don’t always get hours for an interview, but for a longer article, I try. People usually have only half a dozen things they want to say. If I keep at them after they’ve shot their shot, circling back and circling back, I’ll get past everything they usually say and find: a story. . . .

The first thing I say to any potential source or subject is: “I’d like to talk to you for a story.” I say what I say, but they hear what they hear. Usually, they hear something like: *I’d like to say nice things about you and so provide to you money or status or both.* But that’s not what I mean.

What I mean is: I am going to do some combination of three things: I am going to make my readers laugh, cry, or think. This is my personal vaudeville creed and how I have kept a roof over my head since 1995. *Make ‘em laugh, make ‘em cry, make ‘em think!* Most times I can pull off two of the three at the same time in one story; occasionally all three.

When I tell a source or a subject, “I’d like to talk to you for a story,” what I really mean is: I’d like to build a piece of emotion-capturing non-fiction on the scaffolding of the true facts you’re going to tell me.

ALSO OF INTEREST



True North Cabin Cookbook: Recipes and Stories from a North Woods Table

Stephanie Hansen

HARDCOVER, \$29.95, ISBN: 978-1-68134-235-1

What We Hunger For: Refugee and Immigrant Stories about Food and Family

Edited by Sun Yung Shin 신 선영

PAPERBACK, \$18.95, ISBN: 978-1-68134-197-2

E-BOOK, \$14.99, ISBN: 978-1-68134-198-9

CAN'T NOBODY MAKE A SWEET POTATO PIE LIKE OUR MAMA!

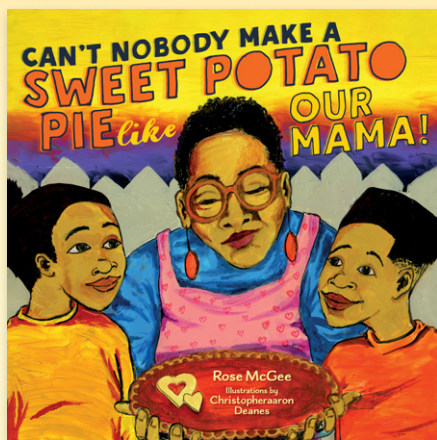
ROSE MCGEE

**ILLUSTRATIONS BY
CHRISTOPHERAARON DEANES**

A heartfelt family story that shows how a grandmother's particular way of caring wraps her loved ones and her neighborhood in a cinnamon-scented hug.

Marie and Landon bicker about many things. But on one topic they agree: their grandmother, "Mama," makes the best sweet potato pies ever. Those pies are so tasty, and their grandmother is so good at so many things. The twins sometimes wonder: *Does Mama have superpowers?*

Landon and Marie love to help Mama bake pies to share. They shop and select, measure and stir. They taste the pie batter and watch Mama put the pies in the oven. They assist with every step. Still, they think there might be some magic involved. *Does Mama sprinkle fairy dust into her pies?*



AVAILABLE AUGUST

CHILDREN'S PICTURE BOOKS, AGES 3-7, 32 PAGES,
10 × 10, FULLY ILLUSTRATED, 1 RECIPE
HARDCOVER, \$17.95, ISBN: 978-1-68134-199-6

When the pies are finally ready, neighbors stop by for a slice and some comfort. Many folks look a little sad as they arrive. After they taste Mama's pies, they leave laughing and singing. The twins marvel at the neighbors' transformation. *Why do Mama's pies inspire so much joy?*

Mama's generosity and kindness bring comfort to everyone she meets. Maybe, the twins realize, the magic isn't in the pies. Maybe it's in their mama.

Rose McGee's touching story expands on her own work building community and relationships through "baketivism."

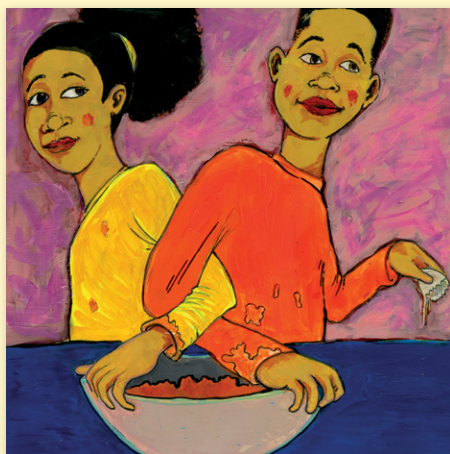
Rose McGee, founder of the nonprofit organization Sweet Potato Comfort Pie, has traveled across the United States to deliver pies and nurture community. **Christopher Aaron Deanes** is an established fine artist in Minneapolis whose public sculptures and murals are sited throughout the Twin Cities.

Marie and Landon's favorite activity is spending time with Mama and helping her make those pies.



On Saturday mornings, Mama takes the twins shopping to her favorite farmers' market to buy brown-shelled eggs, creamy yellow butter, and the prettiest orange sweet potatoes in Mr. Hall's bushel baskets.

Mama says fresh ingredients are healthier and make everything taste refreshing as early-morning dewdrops in the summertime.



Marie and Landon love competing over who can wash and peel the potatoes and crack the eggs faster. They have fun creating a dusty, floury mess while making the piecrust.



But then comes the best part: Mama needs her two favorite little Minnesota twins to test the pie batter. Of course they fight over who gets the first taste. "Yum! Yum!"

ALSO OF INTEREST



Nana and Abuela
Monica Rojas
Illustrations by Emiko Rainbow
HARDCOVER, \$17.95,
ISBN: 978-1-68134-254-2

Hungry Johnny
Cheryl Minnema
Illustrations by Wesley Ballinger
HARDCOVER, \$17.95,
ISBN: 978-0-87351-926-7

THE GREAT GET-TOGETHER

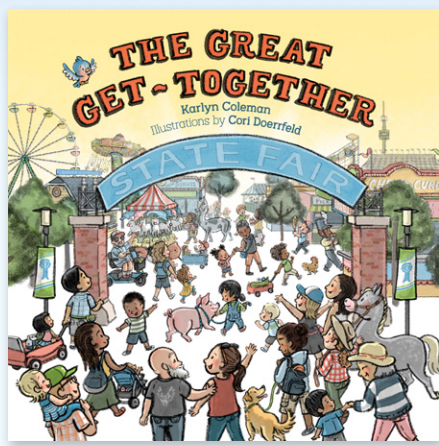
KARLYN COLEMAN
ILLUSTRATIONS BY
CORI DOERRFELD

Step right up! Blue ribbons, daring rides, strutting animals, foods-on-a-stick—all this and more await at the annual reunion, the greatest of get-togethers, the state fair.

As summer winds down and kids prepare for the new school year, something special happens. People disappear from backyards and parks, funneling instead to a marvelous place. They arrive by bus and by bike, alone and in groups. There they mingle,

Tickets in hand,
tickets bought at a stand,
excitement growing and growing.
The gates open up;
crowds pass through.
What's on the other side?

The answer? The state fair, of course! This seasonal celebration draws people of all kinds, young and old, rural and urban, exhibitors and spectators. At a fair this big, this sprawling, this inviting, there truly is something for everyone.



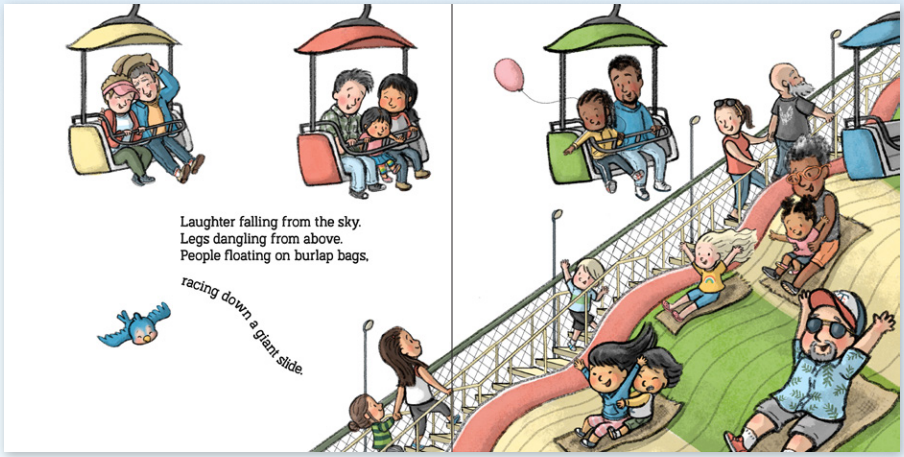
AVAILABLE AUGUST

CHILDREN'S PICTURE BOOKS, AGES 3-7, 32 PAGES,
10 × 10, FULLY ILLUSTRATED
HARDCOVER, \$17.95, ISBN: 978-1-68134-268-9

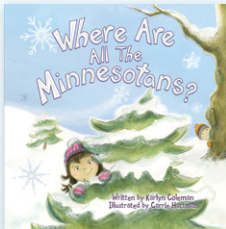
Karlyn Coleman's descriptions and simple questions guide readers through the marvels of the fair—from tasty foods to adventurous rides, from animal antics to vegetable displays, from games of chance to marching bands. Illustrator Cori Doerrfeld captures the fun and chaos of a busy visit to the fair with playful, enticing scenes.

After a wonder-filled day of competing and exploring and people watching, one question remains: What did you like best?

Karlyn Coleman is an award-winning writer, teacher, and creative collaborator and the author of *Where Are All the Minnesotans?* **Cori Doerrfeld** is the author-illustrator behind the *New York Times* best-selling book *The Rabbit Listened* and numerous other titles.



ALSO OF INTEREST



Where Are All the Minnesotans?

Karlyn Coleman
Illustrations by Carrie Hartman
HARDCOVER, \$16.95,
ISBN: 978-1-68134-040-1

The Mukluk Ball

Katharine Johnson
Illustrations by Alicia Schwab
HARDCOVER, \$16.95,
ISBN: 978-1-68134-116-3

FOLLOWING MY SPIRIT HOME

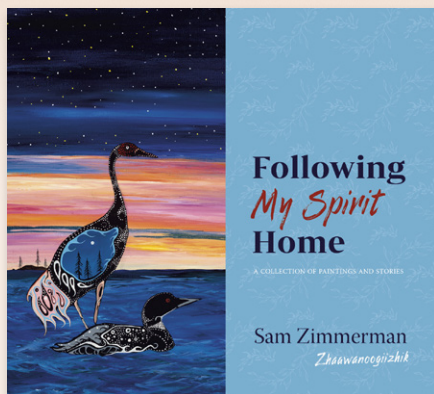
A Collection of Paintings and Stories

SAM ZIMMERMAN / ZHAAWANOOGIIZHIK

A trip to Alaska and an epiphany at Mendenhall Glacier led artist Sam Zimmerman / Zhaawanoogizhik to return home to family and his Ojibwe culture, a journey captured in paintings and stories.

When Sam Zimmerman decided to rededicate his energy to painting in the late 2010s, he found himself drawn to the stories of his family and Ojibwe community. He wanted to capture these stories in images as well as words, and he began working with an Ojibwe language speaker to translate and preserve the stories in their native language as well. The paintings and stories he accumulated and developed between July 2019 and July 2020 are drawn from family lore and shared experiences centered in Ojibwe tradition and the natural beauty of northern Minnesota.

Zimmerman's work explores his Ojibwe heritage by preserving oral histo-



AVAILABLE JULY

NATIVE AMERICAN/INDIGENOUS ART, 168 PAGES,
10 × 9, 80 COLOR PAINTINGS
PAPERBACK, \$29.95, ISBN: 978-1-68134-277-1

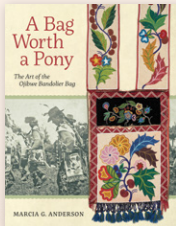
ries handed down from elders while also reflecting the artist's personal experiences in the natural landscapes of Lake Superior's North Shore, where he and generations of his ancestors have lived. He preserves the Ojibwe storytelling tradition, reimagining the symbolism of the clan animals in natural North Shore landscapes.

Following My Spirit Home features more than eighty vibrant and colorful images accompanied by stories, mostly based on tales Zimmerman's grandfather told him or from his own experiences in nature along the North Shore of Lake Superior. The stories are presented in both English and Ojibwemowin with the goal of advancing language revitalization.

Artist and educator **Sam Zimmerman / Zhaawanoogizhik** is a direct descendant of the Grand Portage Band of Lake Superior Chippewa (Ojibwe). His Crane Superior Studio is in Duluth, Minnesota. Zimmerman's studio projects and current creations can be seen on Instagram at CraneSuperior.



ALSO OF INTEREST



Bowwow Powwow
Brenda J. Child
Illustrations by Jonathan Thunder
Translation by Gordon Jourdain
HARDCOVER, \$17.95, ISBN: 978-1-68134-077-7

A Bag Worth a Pony:
The Art of the Ojibwe Bandolier Bag
Marcia G. Anderson
PAPERBACK, \$34.95, ISBN: 978-1-68134-029-6

PLUMS OR NUTS

Ojibwe Stories of
Anishinaabe Humor

LARRY AMIK SMALLWOOD

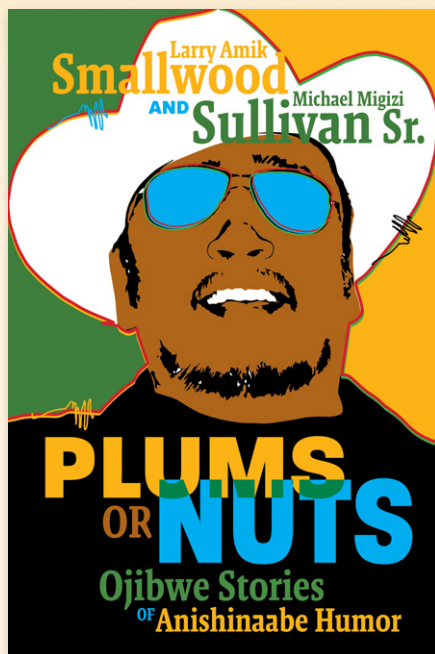
As told to Michael Migizi Sullivan Sr.

A master Ojibwe storyteller shares twenty-five stories—often bawdy, full of mischief and misbehavior—in Ojibwe and English.

Larry Amik Smallwood had the gift of making people laugh. Of all the teachings Amik strove to pass along to his students, he cherished most the humor of his Ojibwe people.

In this bilingual collection, Amik tells of his many adventures and those of others he knew. Learning to speak English in the first grade. A spectacular mishap while harvesting wild rice. Using an old blanket as an invitation to dance. Tales of his hilarious drunkard uncle. With all this and more, Amik celebrates the history, traditions, and culture of modern Ojibwe people.

Michael Sullivan Sr., Amik's language student and assistant, introduces the stories and presents them in Ojibwe and English with an Ojibwe-to-English glossary. English speakers will enjoy Amik's stories, and those who speak or study Ojibwe will find in the idioms, plays on



AVAILABLE SEPTEMBER

OJIBWE CULTURE AND LANGUAGE, 192 PAGES, 6 × 9,
GLOSSARY, BILINGUAL IN ENGLISH AND OJIBWE
PAPERBACK, \$18.95, ISBN: 978-1-68134-266-5

words, and puns that *it really is funnier in Ojibwe*. *Plums or Nuts* will excite language enthusiasts throughout North America and bring smiles to those who remember this remarkable man—and to those who are having the pleasure of meeting him and his stories for the first time.

Larry Amik Smallwood was a ceremonial drum keeper, powwow emcee, renowned storyteller, teacher of the Ojibwe language, and expert on Anishinaabe culture.

Michael Migizi Sullivan Sr. is the faculty director of Native American Studies at the Lac Courte Oreilles Ojibwe University on his home reservation.

FROM THE BOOK . . .

The Anishinaabe people used to say all kinds of things to the *Chi-mookomaan* a long time ago. See, there was a storekeeper over near *Aazhoomog*. Well, that's where the Anishinaabe people got their stuff.

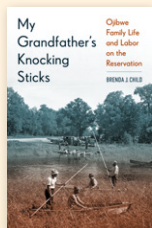
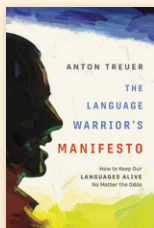
That ol' white guy would say all kinds of things, always asking the Shinaabs about something. This is the first thing that he knew, "How do you say 'hi—hello'?" "Ooh, *Aaniin*." So then he knew, "*Aaniin*."

When someone came in, "*Aaniin!*" Then one time he asked, "How does one say, 'Hello my good friend'?" I don't know who it was that told him, they did all kinds of things to him, then the men told him, "Oh, '*Bagonex*. *Aaniin bagonex*,' that is what you should say," they told that ol' white guy. "That's it!"

Then when someone came in, "*Aaniin bagonex!*" *Wa*. Those Shinaabs would just look really hard at him when he would always say that. But then one time he was told, it was a woman who had told him, "Don't say '*bagonex*' to anyone." "How come?" "You are calling them by a bad name. That means 'you with the hole.'"

Wa, that ol' white guy laughed really hard, after all, he was foolish, so of course when someone would come in there, he just had to say, "*Aaniin bagonex!*" *Hey*, you with the hole!

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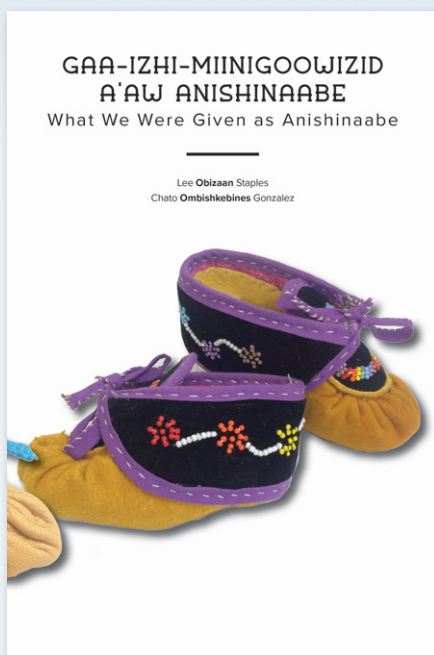
GAA-IZHI- MIINIGOOWIZID A'AW ANISHINAABE

What We Were Given
as Anishinaabe

**LEE OBIZAAAN STAPLES AND
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to expand their understanding of Ojibwe ways of thinking and speaking.

This vital collection of Ojibwe protocols and procedures, presented in Ojibwe and English, reflects the teachings of Ojibwe elder Lee Obizaan Staples as transcribed by his apprentice, Chato Ombishkebines Gonzalez. This is their third book of teachings.

Lee Obizaan Staples is a spiritual advisor for the Mille Lacs Band of Ojibwe. He is from the Aazhoomog community (also known as Lake Lena, Minnesota). **Chato Ombishkebines Gonzalez** is a language and ceremonial apprentice, scholar, and teacher who has worked with Lee Obizaan Staples since 2006.

FROM THE BOOK . . .

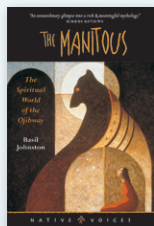
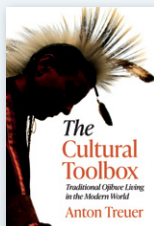
In this book, I am talking about the various ceremonies that are given to the Anishinaabe to help their children and other youth in which tobacco is offered up. I am not just creating what I am saying. I traveled with that old man to those places where he was asked to speak for Anishinaabe's tobacco. That is why I know the talk that goes with these ceremonies. . . .

The old lady who raised me helped the women who were about to deliver their babies. I remember that it was only that old man and I who were home at night, and that old lady was not there. She would be out helping the women who were about to give birth, and then she would also teach the women who were pregnant. She would encourage these women to move often and to work during their pregnancy, and not lie around. They should work on different things while they are pregnant. If a woman is always lying around while she is pregnant, she will have a difficult time during her delivery. And then my aunt would teach the women, "When you are delivering your baby, you should not scream; because you did not scream when you and your old man were making your baby." . . .

I also recall when I was told not to destroy the bird's nests or their eggs. I was told, "Someday you too could have babies; and it is at that time it could come back on you."

A respected Ojibwe elder records the many traditions and ceremonies, from birth customs and dream catchers to fasting and first-kill feasts, practiced by Ojibwe children and their parents.

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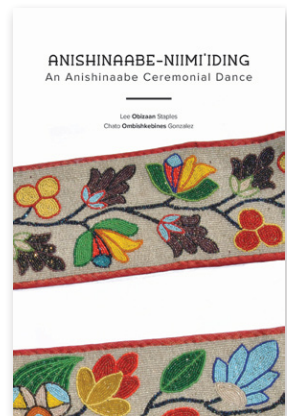
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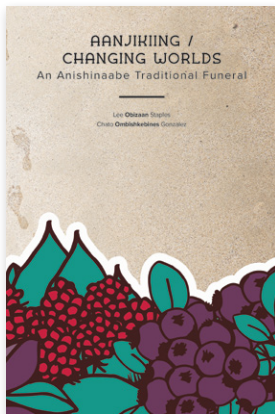
**LEE OBIZAAAN STAPLES AND
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In the latter half of the nineteenth century, a group of Dakota presented the Ojibwe with the Big Drum and the ceremonies around it, as an act of peace and goodwill. The US government promptly outlawed the traditional, spiritual ceremony—but the Ojibwe people maintained it in secrecy. In this firsthand, bilingual account, respected Ojibwe spiritual leader Lee Obizaan Staples shares the stories and the practice of the Big Drum ceremony as conducted in the Aazhoomog (Lake Lena) community on the reservation of the Mille Lacs Band of Ojibwe in central Minnesota. He discusses the use and care of the drum, the duties of membership, the spirits associated with the drum, personal conduct while near the drum, and much more.



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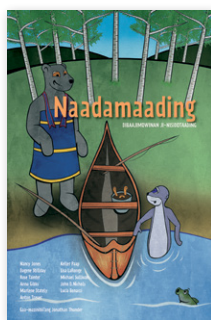
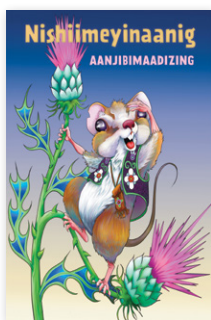
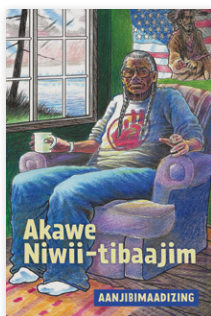
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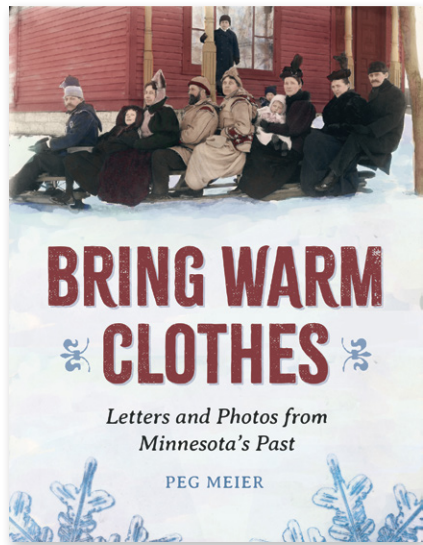
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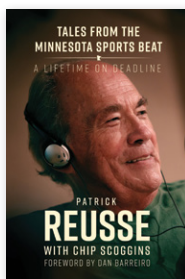
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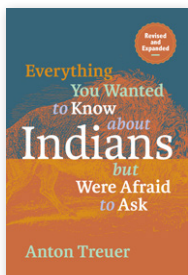
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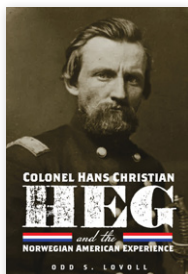
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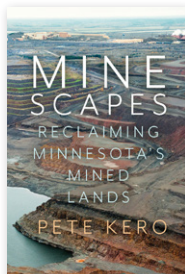


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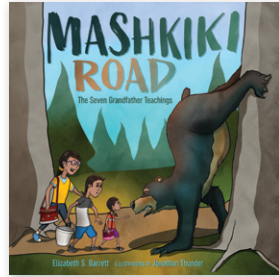
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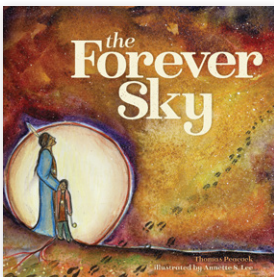


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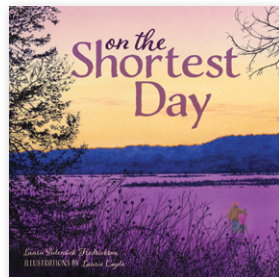
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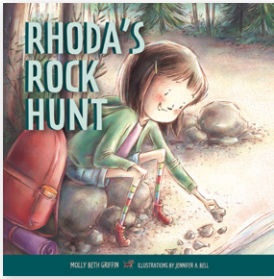
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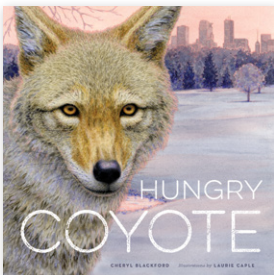
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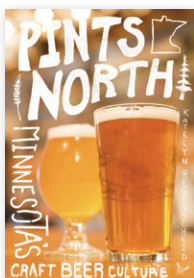
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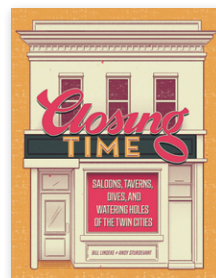
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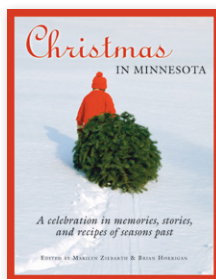


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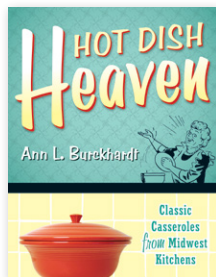


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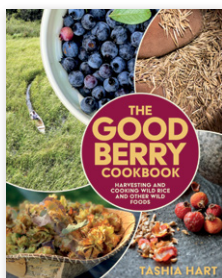


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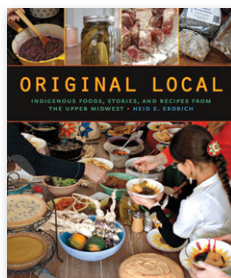


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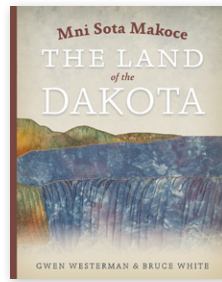
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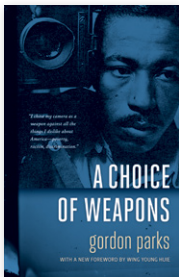
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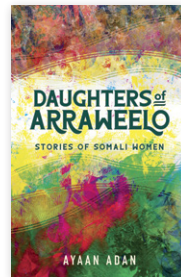


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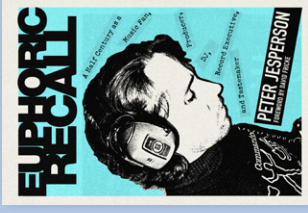
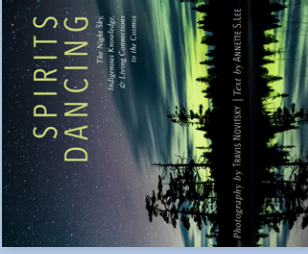
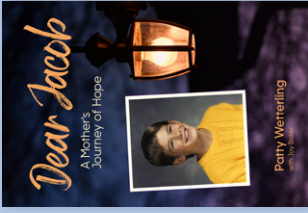
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